

Twelfth Annual

Bay Rivers Art Guild Juried Show - 2010

ENTRY FORM

Name of Artist:(Please Print) _____
Address: _____ City: _____ State: _____ Zip _____
Daytime Telephone (____) _____

“I agree to all of the rules governing the BRAG 2010 Juried Show.”
Signature of the Artist _____

FIRST ENTRY BRAG#: _____ (____ Accepted) (____ Not Accepted)
Title of Work: _____ Medium: _____ Size: _____
Sale Price or NFS (Not for Sale): \$ _____ Insurance Value if NFS: \$ _____

SECOND ENTRY BRAG# : _____ (____ Accepted) (____ Not Accepted)
Title of Work: _____ Medium: _____ Size: _____
Sale Price or NFS (Not for Sale): \$ _____ Insurance Value if NFS: \$ _____

THIRD ENTRY BRAG#: _____ (____ Accepted) (____ Not Accepted)
Title of Work: _____ Medium: _____ Size: _____
Sale Price or NFS (Not for Sale): \$ _____ Insurance Value if NFS: \$ _____

TAGS TO LABEL ARTWORK Please Print!

Name of Artist: _____
Title of Work: _____
Sales Price or NFS: _____
BRAG#:

Name of Artist: _____
Title of Work: _____
Sales Price or NFS: _____
BRAG#:

Name of Artist: _____
Title of Work: _____
Sales Price or NFS: _____
BRAG#:

The Twelfth Annual Juried Show

Bay Rivers Art Guild

1704 6th Street, Daphne, AL 36526

251-621-0659

ELIGIBILITY: Open to all Artists, 18 years of age and up.

FEES: \$15 For the First Entry - \$10 Each additional. Three (3) entries Maximum.

Fees are non-refundable.

IMPORTANT DATES

Thurs., January 7....Entries Received, 10 AM-4 PM

Fri., January 8.....Entries Received, 10 AM-5 PM

Sat., January 9.....Entries Received, 10 AM-2 PM

Mon., January 11.....Notification Calls, Ins & Outs

Tues., January 12.....Remove Juried Outs, 10 AM-4 PM

Wed., January 13.....Remove Juried Outs, 10 AM-5 PM

Thurs., January 14....Remove Juried Outs, 10 AM-4 PM

Saturday, January 16, Awards Ceremony & Reception

5:30 PM – 7:30 PM

AWARDS

Best of Show - \$1,000

The Roberts Sisters' Memorial - \$500

The BRAG Founders' Award - \$500

Five (5) Merit Awards - \$100 each

Five (5) Honorable Mentions – Certificates

Wednesday, March 10, the Exhibit Closes & Art Work

Removed, 10 AM-4 PM, and March 11, 10 AM-5 PM.

SUBMISSIONS & MEDIA

Artists, 18 years of age and older, may submit three (3) original photographs, drawings, or paintings in pastel, watercolor, oil, acrylic and/or mixed media. All entries must have been completed in the past two (2) years and not exhibited before at BRAG. **No computer generated**

art, nor artwork done in a class or workshop, no three-dimensional art may be submitted.

ENTRY STIPULATIONS

Entries must be framed, or gallery wrapped, properly wired and ready to hang. Art on paper must be under glass. Art, framed or not, **may not** exceed 40 inches in any direction. A completed Artwork Label (see front of form) must be securely attached to the back of each entry for identification.

In addition to the Entry Form, the Artist must complete and sign an **Exhibition Agreement**, thereby accepting the stipulations for participation in this Juried Show.

Juried-In artwork will hang until March 10, 2010. Any artwork left at BRAG after March 11th will not be covered by insurance, and a storage fee of \$1 will be charged daily.

SALES & INFORMATION

BRAG shall receive a 25% commission on any sale initiated during this Juried Show. This includes those items sold within 30 days of the close of the Exhibit. Art sold may not be removed before March 10, 2010, without authorization by the Juried Show Chairpersons.

Twelfth Annual Juried Show Judge

Mark Polon

Mark Polon has been an avid collector of American 20th and 21st Century art for three decades. His first introduction to American art came when he was affiliated with an estate auction house in New England specializing in the sale of American antiques and fine art. Through this experience, Mark became intimately aware of the unique aspects of American art whether as fine art, folk art, sculpture, or decorative art, handling thousands of pieces every month for 10 years.

Mark then moved into the arena of Fine Art Appraisal and worked in the Hartford area for nearly 20 years appraising art to establish replacement value for insurance purposes. "The experience of viewing and researching fine and decorative art was not only a wonderful way to spend time, but added greatly to my abilities to recognize great art wherever it existed."

Mark also juried and hosted the WGBY Public Television Fine Art and Antique Auctions in Springfield, Massachusetts from 1982 – 1992.
